

# JILLIAN CAMPAGNA

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## EDUCATION

**2023**

University of Cincinnati – DAAP  
Master of Fine Arts in Studio Art – Expected Graduation Spring 2025

**2020**

Miami University- Oxford, OH  
Bachelor of Fine Arts in Studio Art, Concentration in Printmaking

## SOLO EXHIBITIONS

**2025**

*Changing Spaces – MFA Thesis Exhibition*  
The Contemporary Arts Center – Cincinnati, OH

**2024**

*Showcase*  
DAAP Annex – Cincinnati, OH

*Synthetic Nature*  
Tabula Rasa Gallery – Cincinnati, OH

**2023**

*Ecological Remnants*  
Gallery 429 – Cincinnati, OH

## GROUP EXHIBITIONS

**2025**

*Imprinting Justice*  
Kamalnayan Bajaj Art Gallery – Mumbai, India

*Imprinting Justice*  
Nandan Gallery – Santiniketan, India

*In Light Of* (juried)  
Boxelder Community Room – Cincinnati, OH

*Assemblage* (juried)  
Studio San Guiseppe Gallery – Cincinnati, OH

*Artist Weekend Fall 2024 Exhibition*  
Greenacres Art Center – Cincinnati, OH

**2024**

*Manifesting the Intangible*  
Gallery 429 – Cincinnati, OH

*Welcome Back DAAP*  
Gallery 429 – Cincinnati, OH

*Sea Change* (juried)  
Midwest Nice Art – Aberdeen, SD

*SOS Art Annual Exhibition* (juried)  
Cincinnati Art Academy – Cincinnati, OH

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*Midwest Sustainability Conference* (juried)  
Duke Energy Center – Cincinnati, OH

*DAAP Works*  
DAAP Annex – Cincinnati, OH

*Rodin Response* (juried)  
Tabula Rasa Gallery – Cincinnati, OH

*Regional Connections*  
Contemporary Art Center – Cincinnati, OH

*Material Matters* (juried)  
Umpqua Valley Arts – Roseburg, OR

## **2023**

*Exquisite Corpse Inc.*  
University of Cincinnati – Cincinnati, OH

*Press Forward 2023 – PrintHouston* (juried)  
BOX13 Artspace – Houston, TX

*51st Hamilton Current: Hamilton's Area Art Competition* (juried)  
Fitton Center for Creative Arts – Hamilton, OH

## **2020**

*Almost Dead and Gone: BFA Capstone Exhibition*  
Miami University – Oxford, OH

## **2019**

*Southern Graphics Council International*  
Deep Ellum Art Company – Dallas, TX

*Miami University – Hamilton Student Exhibition* (juried)  
Fitton Center for Creative Arts – Hamilton, OH

## **2018**

*Miami University – Hamilton Student Exhibition* (juried)  
Miami University – Middletown Campus Gallery – Middletown, OH

## **2017**

*Miami University – Hamilton Student Exhibition* (juried)  
Fitton Center for the Creative Arts – Hamilton, OH

## **AWARDS**

### **2019**

Third Place Award  
*Miami University – Hamilton Student Exhibition* (juried)  
Fitton Center for Creative Arts – Hamilton, OH

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## PORTFOLIOS

### 2024

*Du-Good Press Exchange*  
Cooper Union – New York, NY

*International Print Exchange Programme (IPEP) (juried)*  
IPEP – Mumbai, India

### 2019

*Fuse Press 2019 Invitational: University Ink I: Production*  
Fuse Press – Cincinnati, OH

## COLLABORATIVE PROJECTS

### 2024

*Artist X Community*  
Community Organization – Member  
University of Cincinnati – Cincinnati, OH

### 2019

*Shift Mural Installation*  
(Electronic Art/Music Festival Fundraising Event for InsideOut Studio)  
InsideOut Studios – Hamilton, OH

## PUBLICATIONS

### 2020

*For a Better World: Poems and Drawings on Peace and Justice*  
Greater Cincinnati Artists

### 2019

*For a Better World: Poems and Drawings on Peace and Justice*  
Greater Cincinnati Artists

## WORKSHOPS

### 2024

*Bio Art + SCOPY Workshop (instructor)*  
Greenacres Artist Weekend – Greenacres Foundation

### 2023

*Graduate Teaching Workshop*  
Dr. Vittoria Daiello – University of Cincinnati

*Spatializing Justice*  
Estudio Teddy Cruz & Fonna Forman – University of Cincinnati

### 2018

*Tom Huck's Woodcut Bootcamp*  
Evil Prints Studio – St. Louis, MO

## RELATED EXPERIENCE

### 2024-Current

Instructor of Record  
*Intro to Printmaking* – University of Cincinnati– DAAP

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- Taught, mentored, and assisted 16 undergraduate students
- Lectured lessons on basic printmaking techniques including intaglio, relief, and monotypes
- Demonstrated course material
- Responsible for grading weekly and accruing projects throughout the entirety of the semester
- Daily attendance was taken
- Responding to emails/questions from students and faculty in a timely manner

Graduate Teaching Assistant

*Art History I* – University of Cincinnati– DAAP

- Mentored and assisted undergraduate students
- Responsible for grading weekly and accruing projects throughout the entirety of the semester
- Daily attendance was taken
- Responding to emails/questions from students and faculty in a timely manner

## 2023

Graduate Teaching Assistant

*Visual Arts Concepts* – University of Cincinnati– DAAP

- Mentored and assisted 40 undergraduate students
- Lectured class lessons periodically within a lecture hall (80 students total)
- Responsible for grading weekly and accruing projects throughout the entirety of the semester
- Daily attendance was taken
- Responding to emails/questions from students and faculty in a timely manner

## 2021-2023

Art Handler/Art Administrator

Artonomy Inc | Miller Gallery- Cincinnati, OH

- SCOPE Art Show | Miami Beach, FL (Nov 29 – Dec 4, 2022) organized, curated, and facilitated Miller Gallery's booth at SCOPE and all materials imperative for its participation and success during Miami Art Week
- Working directly with clients to create their artistic vision for the desired space through fine artwork
- Overseeing social media/marketing management as it relates to Miller Gallery and assist with the overall branding of both Artonomy Inc. and Miller Gallery as one company nationwide
- Curating artwork placement for gallery openings, assisting in overseeing the execution of such events
- Assisting with the design needs of the gallery, maintaining the brand identity
- Finding new artists for the gallery, while continuing to grow and maintain current relationships with contracted artists
- Managing gallery inventory of artwork, keeping it up to date on all platforms (Artcloud, Artsy, Miller Gallery website)
- Working with the design team to evaluate test prints for incoming projects, confirming the artwork's quality and accuracy
- Updating clients on project status throughout production process, monitoring production deadlines to ensure ship date
- Managing and setting-up all shipments for outgoing projects and fine artwork for both Artonomy Inc and Miller Gallery

## TECHNICAL SKILLS

- Printmaking
  - all methods of intaglio, zinc/copper, plate lithography, linocut and woodcut relief, water-based screen printing, and photo processes
- Drawing
  - Observational (object and figure) as well as computer assisted drawing, wet and dry methods
- Painting
  - Proficient in oil, acrylic, gouache, and watercolor
- Photography
  - Proficient in traditional dark room processes (black and white) and digital photography
- Textiles

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- Proficient in sewing machines, hand-sewing, fabric dyeing, and patternmaking
- Ceramics
  - Hand-building, throwing, mold-making, glazing, firing in electric and gas kilns
- Sculpture
  - Knowledge in woodworking (table saw, panel saw, band saw, chop saw, planer, belt-sander, drill press, hand tools)
  - Plaster Casting
- Digital Skills
  - InDesign (Proficient)
  - Photoshop (Proficient)
  - Illustrator (Proficient)
  - Procreate (Proficient)
  - Lightroom (Proficient)
  - iMovie (Proficient)